



ANNOUNCING AUDITIONS FOR THE SPRING SESSION OF
[THE ANMT PERFORMERS' WORKSHOP](#)

CREATED AND TAUGHT BY
BROADWAY ACTOR AND DIRECTOR
JOSHUA FINKEL, MFA
MUSICALLY DIRECTED BY
JAKE ANTHONY

SPRING CLASSES BEGIN FEBRUARY 29 FOR LEVEL 1 AND
MARCH 3th FOR PW TEEN/LAUNCH AND ADVANCED LEVEL 2
[COMPLETE INFO ON THE PROGRAM](#)
[WATCH PW PROMO VIDEO](#)

- **SMALL AFFORDABLE CLASSES**
- **MAXIMUM 12 SINGERS PER CLASS**
- **EACH SINGER PERFORMS AT EVERY CLASS:**
 - **LEVEL 1 ADULT CLASSES: COMEDY and STYLE / VERSATILITY**
 - **PW TEEN/LAUNCH: HIGH SCHOOL TEEN AND ADULT CLASSES IN COLD READING, COMEDY and STYLE**
 - **ADVANCED LEVEL 2: ONGOING CLASSES FOR ADVANCED ADULT ACTORS**
- **SHOWCASE PERFORMANCES AT THE END OF EACH SESSION.**
 - **SESSION 3 SHOWCASE: WEDNESDAY MAY 29, 2012 at 7:00 P.M. at ANMT**
 - **SESSION 2: CABARET SHOWCASE IS WEDNESDAY NIGHT 2/15/12 AT 7 P.M. AT THE [M BAR HOLLYWOOD](#)**
 - **TEEN/LAUNCH MONOLOGUE and PW 2 SONG SHOWCASE: SATURDAY 2/18/12 FROM 1:30-2:45 P.M.**



PERFORMERS WORKSHOP AUDITIONS

SUNDAY FEBRUARY 5, 2012

2:00 p.m.- 5:00 p.m.

AUDITION AND CLASS LOCATION:

ACADEMY FOR NEW MUSICAL THEATRE (ANMT)

5628 VINELAND AVE.

NORTH HOLLYWOOD, CA 91601

(JUST NORTH OF BURBANK BLVD.)

**CLICK ON THIS [AUDITION LINK](#) ALSO AT
THE TOP OF THE PW PAGE TO ARRANGE AN AUDITION**

What to prepare before you enter the room:

- 1. Sign in and confirm your contact info with the monitor.**
- 2. Please give the monitor your picture and resume.**
- 3. Prepare 2 short contrasting songs sheet music already cut and in your key. (@ 32 bars.)**
- 4. Prepare 1 short one-minute monologue that shows your emotional connection and range.**
- 5. Joshua may give you adjustments to your work.
Enjoy exploring them!**
- 6. Your work may be videotaped for archival purposes.**



CLASS FEEDBACK FROM PERFORMERS' WORKSHOP STUDENTS

I've just finished watching the video of Katie's coaching, and I am speechless. Your ability to so brilliantly communicate and enable her to respond as directed is the most powerful and effective teaching I have ever witnessed. You have the ability to mold her talents to the Broadway level. She worships you; internalizes your every direction. As with all of us, sometimes it takes a few reminders of those all important "triggers", but the growth I've seen over the last month is unparalleled. Surely, as her mother, I want her to enjoy as much success and happiness as is humanly possible. That said, Joshua, you can rest assured, that you have had a monumental effect on her, and any success that comes her way, is yours as well.

Patti Hume, Mother of Katie Hume, PW Teen

"I wanted to let you know how much I have enjoyed being in class and learning from you. I wanted to let you know that I have learned a lot about myself as a performer, my boundaries and my strengths, about technique and expression, about communication and why I have chosen to be an actor because of you. You are wonderful teacher, and I wanted to thank you. I will see you next Wednesday!"

Daniel Vincent Gordh, PW 1

"I am so happy to be part of Advanced PW Level 2. After only a few sessions, I feel more confident and prepared for any audition. I highly advise you to take this class if you want to become a more relaxed and well rounded performer at auditions and also on stage or on screen."

Sara Gonzales, Advanced PW 2 and Hamilton Graduate

You are absolutely the most honest, and at the same time, most nurturing teacher I know. You focus on the positive which is an amazing way to learn and feel safe. And I appreciate every constructive comment and effort in the coaching process that you have shown me in the one-on-one coaching and in the PW class. "

Robin Shelby, Advanced PW 2

Rachel heard from the [movie] studio, and your suggestion was on target (as expected). Thanks for your responsiveness. Rachel says that meeting you has been so important to her future. Your workshop is making such a difference.

Rachel and Linda Cyprus, PW Teen

"1. This Boot Camp was INCREDIBLE! I learned SO much-- you are a gifted communicator and an inspiration. What a great role model you are for being fully present with others and ourselves!

--2. Thanks so much for having the Bootcamp tonight, it was awesome! I love watching everyone else work I learn so much! Thanks for helping take an old favorite song of mine and turn it into something useful. I think I'll be using it for the Dave Clemmons master class on the 28th adding in the notes you guys gave me. If there's still room in PW2 I'd love to sign up again!

--3. She had a great time and wants to participate in the Fall Teen Performers' Workshop!

--4. I just wanted to say thank you for a wonderful class. I really came away with a lot of valuable tools, and I'm very appreciative. It was really good to get up and perform again, because I've been working this summer and haven't had the chance! If I was in town during the year, I would love to continue taking classes with you, but I would love to keep in touch with you and maybe take a lesson or two when I'm in town again this year.

--5. She has tremendous respect for you and the way you direct; perhaps greater than any of the others she's encountered in her short but busy life.

--6. She just loved your class. She really seemed changed by the experience, and in a good way. I urged her to take the workshop, and she is checking her school schedule to see if she can. Thank you for being kind and supportive, but yet informative. Whenever I have a singer who needs your services, I will send her or him along.

"

ANMT Boot Camp Adult and Teen Performers' Master Class Weekend August 2008

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"I want to give Uber Thanks to Joshua Finkel who has been the first director who has inspired me with his effervescent passion. He has truly driven me throughout this experience and I utterly thank him for the skills he has given me. If it weren't for him I know I would not have performed in Les Miserables at the Hollywood Bowl nor have gotten into Circle and the Square's wonderful conservatory for college."

--Frankie Kraft (Javert in LES MISERABLES, Hamilton High School Graduate)

"I just wanted to commend Joshua on a fabulous musical theater audition technique class ...It was really awesome to see the immediate results from the adjustments he gave to everyone. I think every single person present walked away feeling much more confident, and equipped with concrete tools as well as a fresh perspective on the auditioning experience."

Ellen Dostal

"I loved this workshop, and would highly recommend it to any actor auditioning for musical theatre. The workshop has given me more confidence in my ability during the 'audition process' out in the real world. Joshua Finkel is a gem in this crazy world! He coaches from the heart with your singing level and growth in mind. "

Mary Morrissey

"I have been singing for many years, I have a regular venue that I sing at once a month. Since I have been involved in the Performers Workshop with Joshua Finkel people who have heard me sing many different songs for years have asked me what is different. They liked my performances before, now they like them even more. With no prompting from me they see a positive difference. They love the interpretation and I have increased bookings from this. I attribute to, and give the credit for this to ANMT's Performers' Workshop, and especially Joshua Finkel. His excitement about the work and his incite have taken me to another level. I only wish I had taken his classes sooner."

David Hood

"I cannot believe how far they, as well as myself, have come from your workshop since the first days of work. You should be proud. I will do my best to encourage anyone I know in the performing field to take your class!"

Joseph Cardinale

"Thanks for sharing all the info on auditions that come your way and especially for last night in the Genre and Styles Class. I really didn't think I could do the Pop thing and now I'm thinking 'Hey, that was pretty cool. What else could I sing in a pop style? Maybe I CAN audition for some of these newer shows!' "

David Colville

"Outrageous confidence - That's what you produced. Always before I'd wear long enough skirts to hide my wobbly knees. First audition after class ended? I slammed that song home. I knew it. They knew it. It was fun. When the h*ll was auditioning ever fun?"

Cynthia Ferrell

"I want to thank you. I really had fun! What a difference from the beginning of the hour to the end. I feel very lucky and honored to be learning from you! You are a great teacher and performer. I really respect your devotion to the craft of being a performer."

Blaney Aikman

"Just wanted to write and tell you I am so happy to be a part of your workshop. I put in the breathing technique you taught us last night into my song and I definitely feel stronger vocally! I knew breathing was extremely important, but I never knew how to physically use it when it came to singing. Not only does your technique help me vocally, it has also helped my emotions come up more freely during my song. So thanks, Joshua!! Can't wait til next week!"

Cathleen Oveson

"You are strong but very sensitive and loving, so encouraging. I am so thankful for people like you who you can see TRULY want to help others and pass on their gift. "

Veronica Scheyving



"It was an amazing year for me. I remember the first week I said I wanted to step out of my comfort zone. Thank you for pushing just enough to get me to try things but not so much that I ran away permanently.

Deb Owen

"I want to give Uber Thanks to Joshua Finkel who has been the first director who has inspired me with his effervescent passion. He has truly driven me throughout this experience and I utterly thank him for the skills he has given me. If it weren't for him I know I would not have performed in Les Miserables at the Hollywood Bowl nor have gotten into Circle and the Square's wonderful conservatory for college"

--F. KRAFT (Javert in LES MISERABLES, Hamilton High School Music Academy)

"I would just like to thank you for all your guidance and help, I had a great time in your room, and your coaching was phenomenal. Your techniques made so much more sense than anything I have learned before about monologues, songs, and acting in any medium. I am sure all of your coaching methods dealing with visualization, the A to B method, and putting myself into the right state of mind especially will be a great help to me in whatever I do. I am so glad to have your teaching and advice during the camp. I was worried about my monologue until I set foot in your classroom. You really helped me to be more comfortable in performing, and hopefully someday I can learn as much as you know about all of acting. Thanks once again! "

--C. RONALD

"Thank you so much for sharing your wonderful insights and resources with us. You are AMAZING and I learned so much about Monologue work and Audition technique from you!"

--A. TWOMEY (San Diego Actress and High School Student)

"Just letting you know that I got cast as Paco in the Santa Ana police film project that you helped me with. Thank you so much. I am waiting for the director to send script to coach it all in our next appointment. They are re-writing that part and adding a few more scenes for Paco because of my audition! Cool, huh?"

--A. WASSERMAN (Hawaiian actor and Middle School Student)

"Thank you so much for the GREAT experience of being in your class. I learned so much that I will be able to apply to my monologue and song. Your feedback was amazing."

--A. BERGMAN (Los Angeles Middle School Student)

"Thank you so much for both your monologue and song master classes. Your techniques are going to help me a lot. I had a blast! Thanks for making the experience so great!"

--TROY (San Bernadino Middle School Student)

"Thank you so much for helping me with my monologue and song at the workshop. I never knew about creating the opening and closing beat within the piece. I feel so much more confident now!"

--E. NEMETH (San Diego High School Actress)

"I did not think I could act at all and after working with you, it was the only way I landed the role of Miss Flannery in "Millie". I could not believe it! I can't wait to continue our work next year as I enter college."

--E. HELFER (Santa Monica College Freshman Fall 07)

"Annie adored your workshop last Monday night! She is definitely interested in workshops galore!"

--D. DAHLBERG, (Actress & Mother of 12 year old Annie Dahlberg)

"It all worked out. The audition went really well! I was a little nervous but I remained focused and hopefully my work showed it! I kept in mind all the helpful tools you taught us in the master class. It was all so very wonderful. Thank you!!"

--C.HAUICEK, (Bay Area High School Student)



"I got the role. I'm really excited about it! I can't thank you enough for helping me out. I don't think I could have done better on either the reading or the singing and your cold reading techniques really helped me out. So, I want to thank you from the bottom of my heart."

--B. JONES, (San Mateo High School Student)

"THANK YOU for all the help and support you gave to Maddie. She was a wonderful Javert: in character, in tune -- sort of scary the way she strode around the stage in search of criminals to arrest. Best of all, she had fun with every show."

--J. SMITH, (re: Les Miserables School Version)

"Thank you so much for the wonderful techniques and exercises I learned during your workshops. They were really useful, and after, I felt like I improved both in singing and acting. The Alexander technique you taught really relaxed me and loosened up my jaw and I learned great exercises to do before auditions. What I learned from you, I can use the in rehearsal, on the stage, and in my future acting career!"

--T. WENGER (High School Student)

"I just wanted to say that I got a lot out of that class. It really taught me how to present myself at an audition and how to make my audition song the best that it can be. It was really fun working with you and I hope to do it again soon!"

--B. HARRISBERGER (High School Student)